

**BIOGRAPHY**:: Andrew Mallis is a 2003 Fine Arts graduate of the *Ontario College of Art & Design*. There, he served two terms as Chair of the *Student Union*, co-founding the gallery/social space *Art System*, pioneering a web radio, and establishing an ombudsperson's office. He later founded



and ran for two years the publication *Bite*. He currently operates *Ideograph*, a web consultancy primarily serving non-profits and artists. He completed in 2008 a 5-month residency at the *CFC Media Lab*. Currently based in Silicon Valley, he works in new(er) media with code, electronics, and photography, and in traditional media by writing and painting.

## EDUCATION

- 2008 Canadian Film Centre Media Lab | Residency
- 2004, 07 Ryerson University | BEng-level coursework in Computer Science
- 2003 Ontario College of Art & Design | AOCAD

## EXHIBITIONS

- 2010 7<sup>th</sup> International Symposium of Interactive Media Design | Istanbul, Turkey
- 2009 Here or There | List... Gallery  
Off World | Contact Photography Festival  
Netchange | MaRS Centre
- 2008 And then s/he turned to me and said... | Nuit Blanche / CFC Media Lab launch | Lennox Gallery  
Framework Foundation Toronto Timeraiser | Distillery District, Toronto
- 2005 Art Attack | 911 ½ Bathurst
- 2003 OCAD Graduate Show | OCAD
- 2002 5<sup>th</sup> Annual Figure Drawing & Painting Exhibition | The Steam Whistle Gallery  
Creative Activity | Atrium Gallery, OCAD
- 2001 Kryptonite: Comic Reactions | Art Gallery of Ontario  
The Young and the Restless | A-Space  
Lingham Yoni Mo Chro Ma | a\_level  
Good, Medium, Bad | Art System

- 2001 86<sup>th</sup> annual student exhibition | OCAD  
4<sup>th</sup> Annual Figure Drawing & Painting Exhibition | Atrium Gallery, OCAD
- 2000 3<sup>rd</sup> Annual Figure Drawing & Painting Exhibition | Atrium Gallery, OCAD
- 1999 Wasteland Nine | Front Street Cathedral  
Wasteland Eight (8-hour silent performance) | Church Basement  
Wasteland Seven | Clock Tower, CP Railway Station  
E03 (sound art performance) | The Rivoli  
Wasteland at Don | Don Valley Brick Works, Toronto  
2<sup>nd</sup> Annual Figure Drawing & Painting Exhibition | Atrium Gallery, OCAD

## TALKS

- 2010.10 TEDx SOMA, San Francisco | *The Landscape of Device Art*
- 2009.02 Center for Social Innovation | *How to speak MacIntosh*
- 2008.03 CFC Media Lab | *How to be your own webmaster*
- 2003.07 Canadian University Press Annual Conference | *Information Graphics in Newspaper Design*

## PUBLICATIONS

- 2011 Book Book | *art director*
- 2010 Made from USA | *author*
- 2008 SLANG – a collection of poems | *author*
- 2003.10 Bite #10, Oil Slick: How Greasy is the U.S. Economy? | *article author*
- 2003.09 OCADSU Handbook | *art director*
- 2000-02 Bite | *editor*
- 2002.12 Bite #8, Down with the System: the Art Remains | *article author*
- 2001.12 Bite #4, Report to OCAD's Governing Council reveals mismanagement in Super Building | *article author*

## REVIEWS

- 2009.05.27 Kate Carraway, "Off World" | *Eye Magazine*
- 2009.05 Anthea Foyer, "Stable Talk" | *Canadian Film Centre Newsletter*
- 2009.05 Sanaz Mazinani, "Off World" | *Contact Toronto Photography Festival Magazine, p. 63*

- 2009.05.01 David Balzer, “Contact 09: Off World” | *Toronto Life, Arts Entertainment*
- 2009.04.30 Peter Goddard, “Critics Choice: Off World” | *Toronto Star*
- 2008.10.04 The Circuit, “CFC Media Lab: My Time” | *Space TV*
- 2008.10.02 Shawn Micallef, “CFC Media Lab prototype launch at Nuit Blanche” | *Spacing Toronto*
- 2008.09.24 Christina Howron, “CFC Pulls All-Nighter with Interactive Media Exhibit “ | *Mediacasters magazine*

## PROFESSIONAL EXPERIENCE

### 2001 PRINCIPAL | IDEOGRAPH

Ideograph provides web consulting services to artists, non-profits, and political organizations, including: Stanford University, the Centre for Social Innovation, New Democratic Party, Toronto’s Art & Design District, Citizen’s Environment Watch, Live Green Toronto, York University, and the Documentary Organization of Canada.

### 2005-07 COORDINATOR, WEB PROPERTIES | TORONTO COMMUNITY NEWS

Managing websites and related properties for Torstar/Metroland, I most notably relaunched a network of websites for the community newspapers in the Greater Toronto Area, with focus on local news and community engagement in municipal politics

### 2003-05 DESIGNER - EXHIBIT GRAPHICS | DESIGN IN 3 DIMENSIONS

I designed and produced all graphic components for an international firm specializing in exhibit design for children’s museums and galleries .

### 2002-03 ART DIRECTOR | FAB MAGAZINE

I managed the design and production of a biweekly 25,000-copy magazine

### 2000-02 MANAGING EDITOR | BITE

I founded a quarterly 2,500-copy tabloid publication and managed its editing, production, financing, distribution and marketing. I shepherded its subsequent incarnation as a magazine, wherein I further contributed articles and photography.

### 1999-01 CHAIR | ONTARIO COLLEGE OF ART & DESIGN STUDENT UNION

Serving two terms as Chair of the OCAD Student Union, I co-founded the gallery/social space Art System, pioneered a web radio, and established an ombudsperson’s office. I was instrumental in rewriting the bylaws and constitutional act of parliament that governed the school.

## AFFILIATIONS

Visual Arts Ontario

InterAccess Electronic Media Arts Centre

Techsop Menlo Park